

Yasmin Santana

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Eyes: Brown

Hair: Brown

Weight: 125lb

Height: 5' 7"

THEATER

Year/Production	Role	Company/Director
2017 - The Magic Agency	Agent	Lilac - co
2017 - PAN Open House	Ensemble	PANTHEATRE/Enrique Prado and Linda Wise
2016 - Doomocracy	Segway Harvester (Ensemble)	Crative Time/Pedro Reyes and Meghan Finn
2016 - The Uncounted	Heroine	UN General Assembly 2016/ Shashwat Gupta
2016 - Main Harbor	Worker	3-Legged Dog/ Renegade Performance
2016 - YOUARENOWHERE	Fake audience	The Tank/Andrew Schneider
2014 - O que você foi quando era criança?	Olga (Lead)	Rita Clemente Artistic Procuctions/Rita Clemente
2012-2014 - Delírio&Vertigem	Mulher Maravilha/ Leila/Vilma/Rosane (Ensemble)	Galpão Cine Horto/Rita Clemente
2011 - Havia	Senhor Muito Confuso (Ensemble)	Palace of Arts/Kênia Dias and Ricardo Garcia
2011 - A Gaivota	Nina Zarechnaya (Lead)	Palace of Arts/Anderson Aníbal
2005 - (Des) Memória de Mulheres	Mãe/Vizinha/Menina (Ensemble)	Filhos da PUC/Elisa Santana
2004 - O Beijo No Asfalto	Dália (Supporting)	Casa do Ator/Jefferson da Fonseca
2003 - Ensaio sobre a Censura	Oprimida (Supporting)	Casa do Ator/ Jefferson da Fonseca

RESIDENCY

Currently an artist in residence and Artistic Associate at 3-Legged Dog

PERFORMING ARTS

Year/Production	Role	Company/Director
2012 - Elizabethan Collar	OFF	FIT - International Theater Festival/Leandro Lara
2011 - First Love	Lulu/Anne	Luiz Carlos Garrocho

FILM

Year/Production	Role	Company/Director
2017 - Shine	Clair	Evgeniya Radilova
2017 - 16 Words or Less	Extra	Peggy Stafford/Meghan Finn
2017 - Fits and Starts (Feature Film)	Background	Laura Terruso
2016 - I won't (Official Music Video)	Lead	We are Magnolias
2016 - Rain (Official Music Video)	Lead	Desolait/Alexandra Costa Pinto, Devlin Wallace
2015 - Wonderlust (Feature Film)	Maria (Supporting)	Boa Produções/Moema Umman
2012 - BOM! (Official Video Clip)	Lead	Coletivo Imaginário/Pedro Furtado
2011 - Bala Doce (Short Film)	Sofia (Supporting)	Monalisa Vieira

TRAINING

2011 - Degree in Professional Theater by CEFAR, (Center of Artistic Training) Palace of Arts of Minas Gerais, Brazil. *(This 3 year multidisciplinary course allowed me to work on the theory and practice theater, it is based on work with several different techniques like Suzuki, Viewpoints, the principles of Theatre Laboratory Grotowski, the dynamics of movement by Rudolph Laban, neutral and expressive mask, circus, amongst other skills.)*

Workshops and Master Class: Maracatu Rhythm, at Maracatu NY, Gaga People, at Gibney Dance/Contact Improvisation Training, with Tim O'Donnell/The Body: A Force for Change, with Group .BR/Scene Study and Meisner Technique, with Susan Auston/Voice Performance and Choreographic Theatre, with Pantheatre/ Noguchi Taizo (Noguchi Gymnastics) with Mari Osani/Composition Master Class, with Anne Bogart/Laban Movement Analysis, with Kenia Dias/Botões: Storytelling and Performance, with Paola Retore/Poesia do Corpo nos Espaços: Grade and Platô, with Diego Bagagal.

Skills

Languages – Portuguese, English and Spanish. Horseback riding; Swimming; Seagway, Cycling; Most sports; Accordion (Basic); Drumbing (Maracatu Rhythm)Dance: Modern, Salsa, Forró, Samba, Cavalo Marinho(Typical Dance From Recife Brazil) Lindy Hop (Basic), Contact Improvisation Training, Acrobatics (Basic), Static Trapeze (Basic), Neutral Mask, great with animals and kids.